



CREW MONASTIR – LAMPEDUSA

Marco Tibiletti (captain)



Biography: president of the association “Nave di Carta” (“Boat of Paper”), he is the captain of Oloferne and Mariangela. He has already made, as well as two Atlantic crossings, more than 40,000 miles of sailing. When he is not at sea, he is a consultant editor for the publishing house Murcia. He is the author of one of the most popular manual for the examination of the boat license. He is passionate about opera. Since 2010 is also the captain of the “Goletta Verde” of Legambiente

Joel Labat and Nathalie Loubeyre



Biography: Joel Labat, operator, and Nathalie Loubeyre, director, make documentaries for over 20 years. They have already made a film on the theme of migration, *No comment*, filmed in Calais, which has won the “documentaire de création” award at the Human Rights Film Festival in Paris. They are currently shooting another film about violence stops at the border of Europe (*La mécanique des flux*)

Nicanor Madueño



Biography: GISTI militant since 2007 (Groupe d'Information et de Soutien des immigrés – France). Coordinating the project Boats4People from Tunis, where he moved from the beginning of 2012. He also works with the Forum for the Tunisian Economic and social Rights. Through the project B4P, he fights for freedom of movement and he will fight to ensure that Tunisia does not become another country in which it is exercised a violent European border control.

Sophia Baraket



Biography: she followed the revolution of Tunisia for several international news sites. When the revolt broke out in Libya, she was the first photographer to travel to Ras Jedir, on the border between Tunisia and Libya, where the refugees arrived. She participated in the project “Inside-Out” of the French photographer JR, and also works on the project “Childhood's mothers” underway in Uganda and “Faire ailleurs”, the history of trade waste arriving in Africa because there is no more place for discharge it in northern countries

Lorenzo Pezzani



Biography: he is a researcher at the Centre for Research Architecture, Goldsmiths (University of London), where he conducts research on migration, human rights and policy of space. With Charles Heller and the study of architecture Situ Studio has developed the "Forensic Oceanography", which aims to develop new techniques of visualization and spatialization to document and reconstruct migrants' incidents of rights violation happened at sea. Within this project, and in collaboration with Boats4People, has launched the platform WatchTheMed, a map to monitor compliance with human rights in the Mediterranean

Albert Chaïbou



Biography: from Niger, graduated in journalism, chief editor of Groupe de Presse Alternative, expert on image reading and on screenwriting, he teaches creative documentary at the Programme Master I at Institut de Formation aux Techniques de l'Information et de la Communication of Niamey, Niger. He's also expert on Edutainment (communication for comportamental change). He has published several books and he's a member of various organizations working in journalism, cinema and security and peace issues

Carmen Cordaro



Biography: cassation lawyer and activist for migrants, asylum seekers and refugees' rights. She is in charge for Arci of borders issues and detention centers by organizing campaigns and legal actions on protecting migrants. Currently she is part of ASGI, an Italian lawyers organization for immigration. For many years she has dealt with issues such as gender politics and feminism. She promoted the campaign for the amendment of the Algerian family law and she conceived and directed a project of decentralized cooperation with the Tunisian feminist association ATFD. She has been speaker at the 1996 "Arab Women's Forum" AISHA in Tunis. Since 2005 she holds the legal permanence for asylum seekers, refugees and migrants at Lampedusa. She is the coordinator for the ARCI Numero Verde for asylum seekers and refugees and for a network of lawyers who are active in the country. She was the advocate of asylum applicants in the German ship Cap Anamur

Grazia Bucca



Biography: photojournalist, editor of the newsletter Arcireport Sicilia. Publicist, working with Arci, Arci Sicily, the newspaper Il Manifesto and "Studio Camera" agency in Palermo. She collaborated with several national photo agencies. She lives in Palermo

Alessandra Coppola



Biography: reporter of Corriere della Sera. She deals with issues of migration and "new Italians". She takes part in this stage of Boats4People's mission to make a story on the project and, in particular, on non-assistance to migrants in a busy area such as the Channel of Sicily and on means existing to prevent shipwrecks.

Samira Gazzaz



Biography: lawyer in Brussels, specialist in immigrant's rights: «freedom of movement is a fundamental right. I realized very soon to be born on the good side of Mediterranean and that I had the fortune to move at will. We cannot welcome all world misery, but we all have the duty not to leave men, women and children die at sea. Solidarity does not stop at borders. This is the reason for my involvement in this action to claim freedom of movement for all and respect for fundamental human rights»